

ENGLISH (ENGL)

ENGL 100. English Fundamentals

Credits: 3

Prerequisite: Placement is according to placement test scores or on a voluntary basis.

Corequisite: ENGL 110: College Composition I.

Typically Offered: FASPSU

This course is designed to equip students for success by building student confidence in academic writing projects. Applying the writing process, students will demonstrate an ability to write effective sentences, clear paragraphs, and cohesive intermediate-level essays. This course supports students for success in ENGL 110: College Composition I.

ENGL 110. College Composition I

Credits: 3

Prerequisite: Qualifying placement score, previous successful completion of ENGL 100, or concurrent enrollment in ENGL 100.

Typically Offered: FASPSU

This course offers students guided practice in a variety of descriptive-narrative and expository forms, related reviews of grammar and standard usage, and reading and discussion related to these activities. Library research is incorporated into this course.

ENGL 120. College Composition II

Credits: 3

Prerequisite: Successful completion of ENGL 110.

Typically Offered: FASPSU

This second course in the composition sequence continues and reinforces the writing skills practiced in ENGL 110, emphasizing library research and the writing of analytical and argumentative papers making use of the thesis-support format and MLA style used in a variety of academic disciplines. Students focus on language through literature and/or film by writing, reading, responding, viewing, and discussing. During spring semester, several sections of ENGL 120 focus on Film as Literature.

ENGL 125. Introduction to Professional Writing

Credits: 3

Prerequisite: Successful completion of ENGL 110.

Typically Offered: FASPSU

In ENGL 125, students continue the writing process and research skills practiced in ENGL 110, concentrating on the style, content, and format of business and technical writing. Students analyze and complete a variety of writing projects typical of a professional setting.

ENGL 211. Introduction to Creative Writing (Fiction)

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: FALL

This course concentrates on the techniques valuable to writers of fiction by providing master literary works to read and respond to. As students practice their own craft, they will reflect on and interpret the human cultural tradition. Students will benefit from both individual and group feedback.

ENGL 222. Introduction to Poetry

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: SPRING

Students will read, write, and discuss poetry to gain an appreciation and understanding of the elements of poetry.

ENGL 233. Fantasy and Science Fiction

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: FALL

Study of science fiction and fantasy literature, with an emphasis on those works that have influenced conventional themes within the genre and the manner in which these themes have continued to evolve to incorporate and address contemporary implications and anxieties concerning the impact of science and technology.

ENGL 236. Women and Literature

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: ONDEMAND

This course provides an opportunity for the study of fiction and nonfiction by well-known female authors, such as Kate Chopin, Jane Austen, Zora Neale Hurston, and Eudora Welty. Through the readings of short stories, novels, plays, essays, and poetry, students will explore the literary achievements of female authors as well as the social conditions that influenced their lives and works. Authors and selections will vary from semester to semester.

ENGL 238. Children's Literature

Credits: 3

Prerequisites: ENGL 110 and ENGL 120.

Typically Offered: FALLSPR

This course is an introductory survey of literature for children from infancy through puberty. Through the readings of picture books, poetry, folklore, fantasy, realistic fiction, biography, and informational books, students will gain an awareness of the history, genre, and theme in children's literature and develop an enjoyment and appreciation of children's literature. In their reading, students will also develop a familiarity with important authors and illustrators as they confront such issues as racism, sexism, multiculturalism, and censorship.

ENGL 251. British Literature I

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: FALL

Exploring selected works from Beowulf through the 18th century, this lecture/discussion course provides students with an introduction to British literature and a background useful in the study of other literature and cultural history. Students will read a variety of works and authors including Chaucer, Marlowe, Milton, Donne, and Swift.

ENGL 252. British Literature II

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: SPRING

Exploring selected works from the Romantic period into the 20th century, this lecture/discussion course provides students with an introduction to British literature and a background useful in the study of other literature and cultural history. Students will read a variety of writers including Blake, Wordsworth, Austen, Keats, Tennyson, the Brontes, Browning, Wilde, and Hardy.

ENGL 261. American Literature I

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: FALL

This course charts the historical, cultural, and literary evolution of the American nation. Beginning with the verbal and written art of America's first inhabitants, American Indians, the records of European explorers and the writings of colonial settlers, students study masterful works of writers such as Hawthorne, Melville, Whitman, and Dickinson.

ENGL 262. American Literature II

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: SPRING

Students study representative works of major American writers from the Civil War to the present. Every age in every culture grapples with the essential questions of who we are and what our nature is. The ideas posed by these authors allow learning about history, culture, and life in America. ENGL 261 is not a prerequisite for this course.

ENGL 278. Alternative Literature

Credits: 3

Prerequisite: ENGL 110.

Typically Offered: ONDEMAND

This course will look at literary works such as detective stories, fantasies, science fiction, ethnic and beat literature that have, at times, been judged as lesser works than classical literature. Using a multidisciplinary approach, this course will isolate 20th century works in separate genres and analyze them through the elements they share with high literature.