

MUSIC (MUSC)

MUSC 100. Music Appreciation

Credits: 3

Typically Offered: FALLSPR

Covers musical styles and forms of classical music as well as historical background from the Medieval to the Contemporary. A study of periods, composers, and compositions. A background in music is not required.

MUSC 101. Fundamentals of Music

Credits: 2

Typically Offered: SPRSUM

Covers reading notes, understanding rhythms, and learning scales for people who have never taken formal music lessons.

MUSC 115. Mixed Chamber Choir

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

BSC Chamber Singers is a select, by audition, performance ensemble. This course provides an extra opportunity to challenge students who are especially interested in personal advancement of choral art and musicianship skills and offers performance opportunities on campus and in the community.

MUSC 117. Concert Choir

Credits: 1

Corequisite: Students in their first semester of choir at BSC must also enroll in MUSC 145 or MUSC 230 or MUSC 231 (Women) or MUSC 130 or MUSC 131 (Men).

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Performing ensemble open to all BSC students. Activities include Choir Fest, tours and concerts on campus.

MUSC 118. Chamber Choir

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

An auditioned select ensemble of 12-16 voices. Music covers a variety of styles from madrigal to classical, jazz to popular. Corequisite: Concurrent registration in MUSC 117 required. Students in their first semester of choir at BSC must also enroll in MUSC 145 or MUSC 230 or MUSC 231 (Women) or MUSC 130 or MUSC 131 (Men).

MUSC 121. String Ensemble

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all BSC students with a background in stringed instruments.

MUSC 122. Music Theory I

Credits: 3

Corequisite: Concurrent registration in MUSC 123 and MUSC 151 or MUSC 145 required for majors or students interested in continuing with MUSC 124.

Typically Offered: FALL

Notation, rhythm, scales, intervals, transposition, harmony, cadences and nonharmonic tones.

MUSC 123. Aural Skills I

Credits: 2

Typically Offered: FALL

Emphasis on developing vocal production, aural/reading skills in scales, intervals and rhythms, and basic melodic and rhythmic dictation.

MUSC 124. Music Theory II

Credits: 3

Prerequisite: Concurrent registration in MUSC 125 and MUSC 152 or MUSC 145.

Typically Offered: SPRING

Partwriting, seventh chords, secondary dominants, modulation, composition. Prerequisite: MUSC 122.

MUSC 125. Aural Skills II

Credits: 2

Prerequisite: MUSC 123.

Typically Offered: SPRING

Continuation of MUSC 123.

MUSC 129. Jazz Combo

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Jazz Combo is open to members of the wind ensemble, jazz ensemble, and concert choir. This group performs small-group jazz music for community functions as well as campus recitals. Much emphasis is placed on learning and improving improvisation.

MUSC 130. Class Voice

Credits: 1

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALLSPR

MUSC 130 and MUSC 131 are for men and MUSC 230 and MUSC 231 are for women. Students concentrate on a group approach to singing technique and solo singing of literature for male voices and female voices.

MUSC 131. Class Voice

Credits: 1

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALLSPR

MUSC 130 and MUSC 131 are for men and MUSC 230 and MUSC 231 are for women. Students concentrate on a group approach to singing technique and solo singing of literature for male voices and female voices.

MUSC 132. Wind Ensemble

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students, this is a performing ensemble for those students who enjoy expression through instrumental playing.

MUSC 133. Woodwind Ensemble I

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students, these groups perform chamber music for community functions as well as campus recitals.

MUSC 134. Woodwind Ensemble II

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students, these groups perform chamber music for community functions as well as campus recitals.

MUSC 135. Brass Ensemble I

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students, these groups perform chamber music for community functions as well as campus recitals. Concurrent registration in Wind Ensemble required.

MUSC 136. Brass Ensemble II

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students, these groups perform chamber music for community functions as well as campus recitals. Concurrent registration in Wind Ensemble required.

MUSC 137. Jazz Ensemble

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Open to all students. Jazz literature from all 20th century styles, improvisation, concerts throughout the year.

MUSC 138. Percussion Ensemble

Credits: 1

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALLSPR

Open to percussionists and non-percussionists, this group performs a variety of percussion/mallet music for community events and campus recitals. Previous Musical training recommended.

MUSC 140. Orchestra

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

The Bismarck-Mandan Symphony Orchestra offers dual credit to interested students in pursuing performance opportunities in orchestral literature. Students will rehearse according to the Bismarck-Mandan Symphony Orchestra schedule and at their rehearsal locations as published by the symphony office. The Bismarck-Mandan Symphony Orchestra is a community organization open to qualified students upon audition and approval of the director, Dr. Beverly Everett.

MUSC 142. Jazz Theory

Credits: 2

Prerequisite: MUSC 122.

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALL

The Jazz Theory class will address the basic concepts of four-note chords and their associated chord scales as they relate to the jazz/swing idiom. Students will learn the basic concepts of melody modification, chord substitution, and the craft of writing out an ad lib solo. The culminating final project will consist of a standard swing arrangement for the traditional four-horn combo. Student will be expected to play their instruments in class and to recognize and perform basic chord progressions on the piano.

MUSC 145. Applied Music

Credits: 1

Repeat Status: Repeatable up to 12.00 credits.

Typically Offered: FALLSPR

For students not enrolled as music majors. Private lessons in voice, piano, strings, wind instruments, percussion, organ, guitar; the name of the instrument becomes the name of the course. Open to all BSC students. Lessons are half hour weekly for ten weeks. Lab fee.

MUSC 146. Applied Music - Major

Credits: 1

Repeat Status: Repeatable up to 12.00 credits.

Typically Offered: FALLSPR

For students declared as music majors. Private lessons in voice, piano, strings, wind instruments, percussion, or guitar for music majors, music minors or other students with approval of instructor. Lessons are one hour weekly for ten weeks. Lab fee.

MUSC 151. Class Piano I

Credits: 1

Prerequisite: Students interested in starting above MUSC 151 need departmental approval.

Study of the basic elements of piano proficiency including intervals, scales, chords, transposition and harmonization of melodies. Begins with elementary piano skills and advances to intermediate piano skills.

MUSC 152. Class Piano II

Credits: 1

Prerequisite: Students interested in starting above MUSC 152 need departmental approval.

Study of the basic elements of piano proficiency including intervals, scales, chords, transposition and harmonization of melodies. Begins with elementary piano skills and advances to intermediate piano skills.

MUSC 153. Class Guitar-Beginner

Credits: 1

Group instruction for students with no prior experience on guitar. Emphasis on chord and fretboard knowledge, music reading skills and learning popular songs. A steel or nylon string guitar is required.

MUSC 154. Class Guitar II

Credits: 1

Prerequisite: MUSC 153 or departmental approval.

A continuation of material studied in MUSC 153. MUSC 154 focuses on the study of chords, scales, reading music, and music of contemporary guitar styles.

MUSC 155. Guitar Ensemble

Credits: 1

Corequisite: Students are required to be in MUSC 145 or MUSC 146.

Repeat Status: Repeatable up to 6.00 credits.

Guitar Ensemble is a select performance group that showcases the guitar in an ensemble setting. Students need to know how to read music, chord charts and tablature. Classical, jazz, and rock literature will be studied.

MUSC 160. Mini-Music

Credits: 1

Typically Offered: ONDEMAND

Selected music topics offered upon demand in five-week segments in the evening division.

MUSC 165. Finale for Beginners

Credits: 2

Prerequisite: Basic computer skills.

Typically Offered: SPRING

Using Finale 2012's streamlined, easy-to-use interface, see how easily you can enter notes (with or without MIDI keyboard), arrange, edit, listen to and print your music with professional quality results. Participants will receive hands-on sequential step-by-step instruction in a lab setting; handouts and several class projects will be provided.

MUSC 167. Sibelius Basics

Credits: 2

Prerequisite: Basic computer skills.

Typically Offered: FALL

Using Sibelius 7's, easy-to-use interface, see how easily you can enter notes (with or without MIDI keyboard), arrange, edit, listen to and print your music with professional quality results. Participants will receive hands-on sequential step-by-step instruction in a lab setting; handouts and several class projects will be provided.

MUSC 172. Introduction to Digital Audio Workstation

Credits: 2

Typically Offered: FALLSPR

This course provides students with fundamental knowledge of the basic principles of non-linear digital audio editing software. Topics include creating and managing digital audio workstation sessions, importing media, basic editing and mixing techniques, external controllers, managing sessions and tracks, recording and editing MIDI and audio, timescaling, and automation. Students will work with a variety of digital audio software.

MUSC 174. Live Sound Reinforcement

Credits: 2

Prerequisite: Restricted to Digital Audio Production students only.

Typically Offered: FALLSPR

Live sound engineers must have the engineering skills to safely control vast amounts of electric and acoustical energy, and the artistic skills to mix a tasteful, enveloping show. This course will heavily stress the underlying principles of acoustics and electro acoustics, while encouraging students to listen critically and to mix artistically.

MUSC 176. Introduction to Pro Tools

Credits: 2

Prerequisite: MUSC 172.

Typically Offered: FALLSPR

This course will launch students into familiarization with the most widely recognized industry standard studio recording software: Pro Tools. This fast-paced environment will instruct students in Pro Tools recording techniques through the use of the Pro Tools 101 text, video tutorials created by the instructor, quizzes and exams, projects, and class discussion. Restricted to Digital Audio Production students only.

MUSC 178. Introduction to Cakewalk Sonar Studio and Producer

Credits: 2

Prerequisite: Restricted to Digital Audio Production students only.

Typically Offered: FALLSPR

Producing music with SONAR provides students with the general skills to complete all aspects of a multi-track recording using MIDI, audio, loops and plugin effects using Cakewalk's SONAR.

MUSC 201. World Music

Credits: 3

Typically Offered: SPRING

World Music is a survey course of music, culture, and people from across the non-Western world. The course explores the fundamental aspects of music including pitch, harmony, rhythm, meter, texture, and timbre as found in Indigenous, folk and popular music from the non-Western world. Music from many countries and cultures will be studied including: Native America, Sub-Saharan Africa, Middle East, Eastern Europe, Latin America, Centralasia, India, China, Japan, Indonesia, and the Caribbean. A background in music is not required.

MUSC 207. Music for Teachers

Credits: 3

Typically Offered: FALL

An interdisciplinary music course for elementary education majors. This course is meant to provide enhanced understanding of the basic skills of music, the importance of music in the curriculum, and an introduction to pedagogical methods for integrating music into the elementary classroom.

MUSC 222. Music Theory III

Credits: 3

Prerequisite: MUSC 124.

Corequisite: Concurrent registration in MUSC 223 and MUSC 251 or MUSC 145.

Typically Offered: FALL

Chromatic harmony, study of musical forms, composition, and musical analysis.

MUSC 223. Aural Skills III

Credits: 2

Prerequisite: MUSC 125.

Typically Offered: FALL

Emphasis on continued development of aural skills in interval and chord identification, rhythmic and melodic dictation, error detection and sight singing.

MUSC 224. Music Theory IV

Credits: 3

Prerequisite: MUSC 222.

Corequisite: Concurrent registration in MUSC 225 and MUSC 252 or MUSC 145.

Typically Offered: SPRING

Counterpoint and Twentieth Century music, including Impressionism, Neoclassicism and Serialism.

MUSC 225. Aural Skills IV

Credits: 2

Prerequisite: MUSC 223.

Typically Offered: SPRING

A continuation of MUSC 223.

MUSC 230. Class Voice

Credits: 1

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALLSPR

MUSC 130 and MUSC 131 are for men and MUSC 230 and MUSC 231 are for women. Students concentrate on a group approach to singing technique and solo singing of literature for male voices and female voices.

MUSC 231. Class Voice

Credits: 1

Repeat Status: Repeatable up to 4.00 credits.

Typically Offered: FALLSPR

MUSC 130 and MUSC 131 are for men and MUSC 230 and MUSC 231 are for women. Students concentrate on a group approach to singing technique and solo singing of literature for male voices and female voices.

MUSC 240. Brass Methods

Credits: 2

Typically Offered: ONDEMAND

Covers literature, instruction of and performance on brass instruments. Required for music majors.

MUSC 241. Percussion Methods

Credits: 2

Typically Offered: ONDEMAND

Covers literature, instruction of and performance on percussion instruments. Required for music majors.

MUSC 243. Woodwind Methods I

Credits: 2

Typically Offered: FALL

Covers literature, instruction of and performance on flute and clarinet. Required for music majors.

MUSC 244. Woodwind Methods II

Credits: 2

Typically Offered: SPRING

Covers literature, instruction of and performance on saxophone and double reed instruments. Required for music majors.

MUSC 249. Vocal Diction I

Credits: 2

Typically Offered: FALL

Covers basic vocal pedagogy including the International Phonetic Alphabet, English diction, and an organized approach to correct vocal development and production. Required for music majors.

MUSC 250. Vocal Diction II

Credits: 2

Typically Offered: SPRING

Continuation of MUSC 249 with emphasis on Italian and German diction and techniques for vocal instruction. Required for music majors.

MUSC 251. Class Piano III

Credits: 1

Prerequisite: Students interested in starting MUSC 251 need departmental approval.

Study of the basic elements of piano proficiency including intervals, scales, chords, transposition and harmonization of melodies. Begins with elementary piano skills and advances to intermediate piano skills.

MUSC 252. Class Piano IV

Credits: 1

Study of the basic elements of piano proficiency including intervals, scales, chords, transposition and harmonization of melodies. Begins with elementary piano skills and advances to intermediate piano skills.

MUSC 253. String Methods

Credits: 2

Typically Offered: SPRINGEVEN

This class focuses on the teaching of the string instruments with emphasis on techniques and procedures. Emphasis is placed on playing all the string family instruments, as well as the pedagogy individual and class setting, including appropriate teaching repertoire.

MUSC 254. Vocal Methods

Credits: 2

Typically Offered: FALLEVEN

Vocal Methods is a required course for all vocal and instrument music education majors. The student will learn techniques for singing with emphasis on pedagogical principles, physiology for singing, physical development of the voice and applied competency of fundamentals.

MUSC 260. Sophomore Project

Credits: 1

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

Preparation and presentation of a sophomore recital.

MUSC 261. Basic Conducting

Credits: 2

Corequisite: Concurrent registration in MUSC 117 or MUSC 132.

Typically Offered: FALL

Conducting patterns, observations of conductors, terminology, discussion of the role of the conductor, and practical conducting experience.

MUSC 262. Basic Conducting-Instrumental

Credits: 2

Typically Offered: FALL

Score reading, basic conducting techniques, rehearsal problems, along with practical conducting experience.

MUSC 272. Music Business and Industry

Credits: 2

Prerequisite: Restricted to Digital Audio Production students only.

Typically Offered: FALLSPR

This course presents the student with an overview of the music industry. The topics addressed will include copyright law, songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities.

MUSC 274. Audio Production Experience

Credits: 1

Prerequisite: Restricted to Digital Audio Production students only.

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: FALLSPR

This course will provide the student with practical experience in basic audio production work. Students will be assigned to various sound-related events on campus. They will be expected to perform routine audio production tasks such as setting up microphones, monitoring sound levels, setting up and tearing down sound equipment, running cables etc. This course is designed to give students practical experience and to help them understand the basics of set and operation of sound systems for live events.

MUSC 276. Advanced Pro Tools

Credits: 3

Prerequisite: MUSC 176.

Typically Offered: FALLSPR

Students gain more in-depth and detailed knowledge of the Pro Tools system. The course covers all key concepts and skills needed to operate a Pro Tools system in a professional environment. Students will improve overall musical production abilities for projects in such areas as TV, film, commercials, websites, video games, or live artists. Restricted to Digital Audio Production students only.

MUSC 278. Post Production Techniques

Credits: 2

Prerequisite: MUSC 176.

Typically Offered: FALLSPR

The course covers techniques for working with digital audio recording systems in a professional post-production environment. Concepts and skills learned in MUSC 176/MUSC 276 and/or MUSC 178/MUSC 280 are reinforced with practical post-specific examples. Practical experience will be provided through participation in several real-world projects as well as lab work. Restricted to Digital Audio Production students only.

MUSC 280. Advanced Cakewalk Sonar Studio and Producer

Credits: 2

Prerequisite: MUSC 178.

Typically Offered: SPRING

Building on the skills learned in MUSC 178, students are guided through the details of recording, editing, mastering and mixing at a professional level - essential knowledge for any music producer, musician, songwriter, or film composer. Restricted to Digital Audio Production students only.