

# THEATRE (THEA)

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## **THEA 105. Public Speaking as Performance**

Credits: 3

Typically Offered: FALLSPR

This course offers students a unique, entrepreneurial, theatrical, and embodied approach to public speaking in a variety of forms. Research skills and methodologies, familiarity and experience with new media, theatre games, improvisational techniques and theatre based vocal exercises will help students gain awareness of how mind, body, and speech interrelate.

## **THEA 110. Introduction to Theatre Arts**

Credits: 3

Typically Offered: FALL

Basic orientation and historical perspective to theatre arts. Study of the roles of playwright, director, actor, designer, producer and audience members in current theatre practice. Course will include attendance at area performances.

## **THEA 161. Acting I**

Credits: 3

Typically Offered: FALL

This class focuses on the fundamental techniques and skills of acting. Improvisation exercises, activities and games are used to develop self-awareness, observation, concentration, emotional availability, and vocal and physical interpretive skills. The class lays a strong foundation for performance training but also helps students develop interpersonal communication skills.

## **THEA 180. Dramatic Literature and Style I**

Credits: 3

Typically Offered: FALLEVEN

Introductory survey of theatrical performance and dramatic writing from the Greeks through the eighteenth century.

## **THEA 181. Dramatic Literature and Style II**

Credits: 3

Typically Offered: FALLODD

Introductory survey of dramatic literature from 19th. century to present, with emphasis on historical and cultural context, production style, and problems inherent in contemporary production.

## **THEA 201. Theatre Practicum**

Credits: 1-3

Repeat Status: Repeatable up to 12.00 credits.

Typically Offered: FALLSPR

Open to students who are selected for an important role in a college play or for an important duty on the production staff.

## **THEA 226. Introduction to Design**

Credits: 3

Typically Offered: SPRING

Introduces the student to the principles and elements of design, the design process, and the methods of presentation of design ideas.

## **THEA 247. Stage Makeup**

Credits: 3

Typically Offered: ONDEMAND

This course covers the basic principles of design and how they apply to the creation of makeup designs. Students become acquainted with the basic tools and materials of stage makeup. Different techniques of applying makeup to create effective illusions for the stage will be studied.

## **THEA 255. One Act Play Production**

Credits: 1-3

Prerequisite: Departmental approval.

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: SPRING

This class provides students with hands-on experience in directing and play production.

## **THEA 261. Acting II**

Credits: 3

Prerequisite: THEA 161 or Departmental approval.

Typically Offered: SPRINGEVEN

This course will provide practical application of basic acting skills to textual material. In a workshop format, students will analyze, rehearse, and perform monologues and scenes from contemporary American dramatic literature.

**THEA 265. Acting for the Camera**

Credits: 3

Repeat Status: Repeatable up to 6.00 credits.

Typically Offered: SPRING/ODD

An introductory examination and exploration of the technique of acting for the camera. This class is a practical studio course where students take their acting skills and adapt them for the use of camera acting.

**THEA 270. Stagecraft**

Credits: 3

Typically Offered: ONDEMAND

An introduction to the organization and operation of a theatre plant; the construction, crafting and finishing of stage scenery; and the principles of stage lighting.

**THEA 276. Lighting and Sound Design for Theatre**

Credits: 3

Typically Offered: SPRING

Introduction to the concepts of the use of light and sound in any live event such as theatre, dance, film, television or other media. Student will work hands and to apply what they have learned to situations encountered in the live event industry.