

OPERATIONS MANAGEMENT

Bachelor of Applied Science		
Operations Management		36
Foundation		48
General Education		36
Digital Literacy		
Total Degree Credits		120
Operations Management Major	Courses	
ACCT 305	Cost Accounting	3
AM 415	Management of Industrial Facilities	3
AM 467	Quality Assurance - Lean Six Sigma	3
BADM 202	Principles of Management	3
BADM 282	Human Resource Management	3
ENRG 320	Fundamentals of Workforce Safety	3
FIN 326	Business Finance	3
MGMT 327	Reliability of Manufacturing Processes	3
MGMT 381	Project Management Fundamentals	3
MGMT 427	Logistics and Supply Chain Management	3
MGMT 437	Quality Practices & Measurement	3
PHIL 441	Ethics in Artificial Intelligence (AI)	3
FIIIL 441	Total Credits	
	Total Credits	36
Foundation Courses		
Foundation Courses		48
	Total Credits	48
General Education Requirement	ts	
Arts & Humanities		
Select two of the following reco		6
Select two of the following reco	Introduction to the Visual Arts	6
Select two of the following reco ART 110 HIST 103	Introduction to the Visual Arts United States to 1877	6
Select two of the following reco ART 110 HIST 103 HIST 104	Introduction to the Visual Arts United States to 1877 United States Since 1877	6
Select two of the following reco ART 110 HIST 103	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation	6
Select two of the following reco ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210	Introduction to the Visual Arts United States to 1877 United States Since 1877	6
Select two of the following reco ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics	
Select two of the following reco ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics	3
Select two of the following reco ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics	
Select two of the following reco ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics	3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I	3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics	3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing	3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I	3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking	3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking nology Elements of Accounting I	3 3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology ACCT 201	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking rology Elements of Accounting I Elements of Accounting II	3 3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology ACCT 201 MATH 210	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking Fology Elements of Accounting I Elementary Statistics	3 3 3 3 3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology ACCT 201 MATH 210 BADM 281	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking rology Elements of Accounting I Elementary Statistics Organizational Behavior	3 3 3 3 3 3 3 3
Select two of the following record ART 110 HIST 103 HIST 104 MUSC 100 PHIL 210 Social and Behavioral Science ECON 201 ECON 202 Written Communications ENGL 110 ENGL 125 Oral Communications COMM 110 Business, Math, Science & Technology ACCT 201 MATH 210	Introduction to the Visual Arts United States to 1877 United States Since 1877 Music Appreciation Ethics Principles of Microeconomics Principles of Macroeconomics College Composition I Introduction to Professional Writing Fundamentals of Public Speaking rology Elements of Accounting I Elementary Statistics Organizational Behavior	3 3 3 3 3 3 3 3

2 | Operations Management



CIS 147	Principles of Information Security '	
	Total Credits	36
Digital Literacy Requirements		
Select one of the following:		
CSCI 101	Introduction to Computers ¹	
CIS 147	Principles of Information Security ¹	
BSC Approved Training Course		
NDUS Institution Approved Trainin	g Course	
NDUS Institution Designated Digital	al Literacy Course	

CSCI 101, CIS 147 or courses transferred in from another NDUS Institution that are listed as both general education and digital literacy may satisfy both requirements upon successful completion.

College Degree & Digital Literacy Requirements

General Education Requirements Matrix