

# DIGITAL AUDIO PRODUCTION

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New enrollments into this program are restricted as of Spring 2021. Please contact an academic advisor about alternative options.

## LIMITED ENROLLMENT

Delivery method: On campus

Program begins: Fall only

## Program Description

BSC students majoring in Digital Audio Production learn how to create and produce music recordings and complete projects typically found in professional recording and production environments. Those accepted into the program are trained on the latest versions of digital audio software such as Pro Tools and SONAR, sound reinforcement, and post-production techniques. Study also includes courses in music theory, aural skills, piano, composition software (Finale/Sibelius), and music business. The program objective is for students to develop an informed, aesthetic vision by learning the independent decision-making process, critical thinking skills, and professional business practices.

## Preparation

Digital Audio Production is an innovative field for persons who enjoy creating and engineering professional, studio-quality audio experiences. A successful student needs skills in problem-solving, critical and creative thinking, oral and written communication, hearing acuity, and attention to detail. High school courses in music and music theory are recommended. Knowledge of sound theory and practical experience with audio equipment is helpful, but not required.

## Program Requirements

Students who complete the curriculum requirements earn a Program Certificate (30-31 credits) additional coursework may lead to an Associate in Applied Science degree (61-62 credits). Program completion qualifies graduates for entry-level positions in the audio recording/production industry. With careful advising and elective course selection, an Associate in Arts also can be completed that permits graduates to transfer to a four-year institution.

## Special Costs

A \$100 deposit, required upon acceptance into the program, is applied toward tuition. Fee is non-refundable if you decide not to attend BSC.

## Career Opportunities

Performers and composers need technically qualified engineers to create music they imagine. Careers in this field focus on controlling and enhancing audio quality created in the studio and at live events. The U.S. Department of Labor expects jobs for recording and sound engineers to grow 10 percent through 2020 as music studios, radio and television stations, schools and businesses demand new equipment to improve their audio and video capabilities.

Career Opportunities: Recording Engineer, Record/Music Producer, Sound Designer, Broadcast Engineer/Technician, Instrument Tech Specialist, Live Sound Engineer, Sound Mixer, Recording Studio Manager.

## Contact

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## Degree Plans

- Digital Audio Production Associate in Applied Science
- Digital Audio Production Program Certificate