North Dakota's
Polytechnic Institution

## PERFORMING ARTS

## Associate in Arts

Note: Courses listed on degree plan are suggested. Students should consult with their advisor concerning their unique transfer decisions.

| Total Degree Credits |  | 60-61 |
| :---: | :---: | :---: |
| General Education Courses |  |  |
| Arts \& Humanities |  |  |
| ART 110 | Introduction to the Visual Arts | 3 |
| MUSC 100 | Music Appreciation | 3 |
| THEA 110 | Introduction to Theatre Arts | 3 |
| Social \& Behavioral Sciences |  |  |
| Select three of the following recommended courses: |  | 9 |
| CJ 201 | Introduction to Criminal Justice |  |
| POLS 115 | American Government |  |
| PSYC 111 | Introduction to Psychology |  |
| SOC 110 | Introduction to Sociology |  |
| Written Communications |  |  |
| ENGL 110 | College Composition I | 3 |
| Select one of the following: |  | 3 |
| ENGL 120 | College Composition II |  |
| ENGL 125 | Introduction to Professional Writing |  |
| Oral Communications |  |  |
| COMM 110 | Fundamentals of Public Speaking | 3 |
| Math, Science \& Technology |  |  |
| Select one of the following recommended courses: |  | 3-4 |
| MATH 103 | College Algebra |  |
| MATH 107 | Pre-Calculus |  |
| MATH 110 | Math in Society |  |
| MATH 210 | Elementary Statistics |  |
| Select one of the following recommended Science with lab combinations: |  | 4-5 |
| BIOL 111 <br> \& 111L | Concepts of Biology and Concepts of Biology Lab |  |
| BIOL 150 <br> \& 150L | General Biology I and General Biology I Lab |  |
| $\begin{aligned} & \text { BIOL } 220 \\ & \& 220 \mathrm{~L} \end{aligned}$ | Anatomy and Physiology I and Anatomy and Physiology I Lab |  |
| CHEM 115 <br> \& 115L | Introductory Chemistry and Introductory Chemistry Lab |  |
| $\begin{aligned} & \text { PHYS } 211 \\ & \& 211 \mathrm{~L} \end{aligned}$ | College Physics I and College Physics I Lab |  |
| Select from the following recommended courses: |  | 0-3 |
| (Needed if 9 credits for Math, Science \& Technology have not been met.) |  |  |
| CSCI 101 Introduction to Computers ${ }^{1}$ |  |  |
| CIS 147 | Principles of Information Security ${ }^{1}$ |  |
| Enrichment |  |  |
| Enrichment Course Matrix - may be fulfilled with applicable Arts \& Humanities course |  | 2 |
| Diversity |  |  |
| General Education Matrix - may be fulfilled with applicable Arts \& Humanities course or Social \& Behavioral Sciences course |  |  |
| Digital Literacy Requirements |  |  |
| Select one of the following: |  |  |


| CSCI 101 | Introduction to Computers ${ }^{1}$ |  |
| :---: | :---: | :---: |
| CIS 147 | Principles of Information Security ${ }^{1}$ |  |
| BSC Approved Training Course |  |  |
| NDUS Institution Approved Training Course |  |  |
| NDUS Institution Designated Digital Literacy Course |  |  |
| Performing Arts Courses |  |  |
| THEA 201 | Theatre Practicum (Required) | 1 |
| Select 21 credits - The following is a list of recommended courses: |  | 21 |
| ART 124 | Three-Dimensional Design |  |
| MUSC 117 | Concert Choir (Repeatable) |  |
| MUSC 132 | Band (Repeatable) |  |
| MUSC 137 | Jazz Ensemble |  |
| MUSC 201 | World Music |  |
| MUSC 122 | Music Theory I |  |
| MUSC 124 | Music Theory II |  |
| MUSC 145 | Applied Music (Repeatable) |  |
| THEA 115 | World Film |  |
| THEA 161 | Acting I (Fall) |  |
| THEA 201 | Theatre Practicum (Repeatable) |  |
| THEA 247 | Stage Makeup (Spring) |  |
| THEA 255 | One Act Play Production (Spring) |  |
| THEA 270 | Stagecraft (Fall) |  |
| THEA 261 | Acting II (Spring) |  |
|  | Total Credits | 22 |

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CSCI 101, CIS 147 or courses transferred in from another NDUS Institution that are listed as both general education and digital literacy may satisfy both requirements upon successful completion.

## College Degree \& Digital Literacy Requirements

General Education \& Diversity Course Matrix Requirements

